



AUSTRALIAN DANCERS PROJECT 'THEATRE STARS PERFORMING ARTS'

Uniform List

Uniform and Shoes are available from Energetiks Fountain Gate and TSPA travel basics and uniform can also be purchased on our website.

Shining Star

- Comfortable clothes that your performer can move around in comfortably. No Skirts or Dresses allowed.
- Jazz Pants / Leggings / Trackpants – Black
- Fitted Shirt
- End of Year Showcase and Company Show Rehearsal – ADP Uniform
- ADP Uniform is available for purchase on our website.
- Jazz Shoes
- Runners (No light up)
- Tan Tap Shoes for Girls
- Black Lace Up Tap Shoes for Boys

Junior & Intermediate

- Comfortable clothes that your child can move around in comfortably. No Skirts or Dresses allowed.
- Jazz Pants / Leggings / Shorts / Trackpants – BLACK (No Denim)
- Crop Top / Fitted Shirt – RED, BLACK or WHITE
- End of Year Showcase and Company Show Rehearsal – ADP Uniform
- ADP Uniform is available for purchase on our website.
- Jazz Shoes
- Runners (No Light Up)
- Tan Tap Shoes for Girls
- Black Lace Up Tap Shoes for Boys

Senior Company

- Comfortable clothes that your child can move around in comfortably. No Skirts or Dresses allowed.
- Jazz Pants / Leggings / Shorts / Trackpants – BLACK (No Denim)
- Crop Top / Fitted Shirt – RED, BLACK or WHITE
- End of Year Showcase and Company Show Rehearsal – ADP Uniform
- ADP Uniform is available for purchase on our website.
- Jazz Shoes
- Runners
- Tan Cuban Heel Tap Shoes for Girls
- Black Lace Up Tap Shoes for Boys
- Chorus Heels – BLACK



Artistic Director: Bridie Clark (Adv. Dip)
Phone: 0447 958 068
Email: australiandancersproject@gmail.com
www.australiandancerproject.com
The Factory Rehearsal Centre for the Arts
Building 5, Cranbourne Indoor Leisure Complex
65 Berwick-Cranbourne Road, Cranbourne East.

Child Safety Staff Code of Conduct Date: January 2024

All staff & volunteers of the AUSTRALIAN DANCER PROJECT (A.D.P.) are required to observe child safe principles and expectations for appropriate behaviour towards and in the company of children, as noted below. All personnel of A.D.P. are responsible for supporting the safety, participation, wellbeing, and empowerment of children by:

- adhering to A.D.P. child safe policy at all times / upholding A.D.P. statement of commitment to child safety at all time
- taking all reasonable steps to protect children from abuse.
- treating everyone with respect
- listening and responding to the views and concerns of children, particularly if they are telling you that they or another child has been abused and/or are worried about their safety or the safety of another.
- promoting the cultural safety, participation, and empowerment of Aboriginal children (for example, by never questioning an Aboriginal child's self-identification)
- promoting the cultural safety, participation, and empowerment of children with culturally and/or linguistically diverse backgrounds (for example, by having a zero tolerance of discrimination)
- promoting the safety, participation, and empowerment of children with a disability (for example, during personal care activities)
- ensuring as far as practicable that adults are not left alone with a child.
- reporting any allegations of child abuse to A.D.P. Child Safety Officer Bridie Clark (Director) and ensure any allegation to reported to the police or child protection.
- reporting any child safety concerns to A.D.P. Child Safety Officer Bridie Clark (Director)
- if an allegation of child abuse is made, ensure as quickly as possible that the child(ren) are safe.
- encouraging children to 'have a say' and participate in all relevant organisational activities where possible, especially on issues that are important to them. Staff and volunteers must not:
 - develop any 'special' relationships with children that could be favouritism (for example, the offering of gifts or special treatment for specific children)
 - exhibit behaviours with children which may be construed as unnecessarily physical (for example inappropriate sitting on laps. Sitting on laps could be appropriate sometime, for example while reading a storybook to a small child in an open plan area)
 - put children at risk of abuse (for example, by locking doors)
 - do things of a personal nature that a child can do for themselves, such as toileting or changing clothes (except when helping changing clothes at performance specific days for children unable to do so themselves)
 - use inappropriate language in the presence of children.
 - express personal views on cultures, race, or sexuality in the presence of children
 - discriminate against any child, including because of culture, race, ethnicity, or disability.
 - have contact with a child or their family outside of our organisation without our child safety officer's knowledge and/or consent (for example, no babysitting). Accidental contact, such as seeing people in the street, is appropriate.
 - have any online contact with a child or their family (unless necessary, for example providing families with newsletters or information)
 - ignore or disregard any suspected or disclosed child abuse. By observing these standards, you acknowledge your responsibility to immediately report any breach of this code to A.D.P. Child Safety Officer Bridie Clark. If you believe a child is at immediate risk of abuse phone 000.



THEATRE STARS PERFORMING ARTS 2024 WEEKLY TIMETABLE

TUESDAY

4:30pm - 5:15pm	Acting 101	Senior	17 years and over	Ms. Diane
5:15pm - 6:00pm	Singing	Senior	17 years and over	Ms. Diane
6:00pm - 7:00pm	Broadway Jazz	Senior	17 years and over	Miss Bridie
7:00pm - 7:45pm	Tap	Senior	17 years and over	Miss Bridie
7:45pm - 8:30pm	Hip Hop	Senior	17 years and over	Miss Bridie
8:30pm - 9:30pm	Ballet	Senior	17 years and over	Miss Bridie

THURSDAY

4:00PM - 4:30pm	Shining Stars	Beginner	2 years - 5 years	Miss Molly & Miss Georgia
4:30pm - 5:00pm	Singing	Junior	6 years - 11 years	Miss Jess
5:00pm - 5:30pm	Acting	Junior	6 years - 11 years	Miss Molly & Miss Georgia
5:30pm - 6:00pm	Hip Hop	Junior	6 years - 11 years	Miss Molly & Miss Georgia
6:00pm - 6:30pm	Jazz	Junior	6 years - 11 years	Miss Molly & Miss Georgia
6:30pm - 7:00pm	Tap	Junior	6 years - 11 years	Miss Molly & Miss Georgia

FRIDAY

4:30pm - 5:15pm	Singing	Inter	12 years - 16 years	Miss Jess & Miss Ellie
5:15pm - 5:45pm	Acting	Inter	12 years - 16 years	Miss Ellie
5:45pm - 6:30pm	Tap	Inter	12 years - 16 years	Miss Ellie
6:30pm - 7:30pm	Jazz	Inter	12 years - 16 years	Miss Molly
7:30pm - 8:15pm	Hip Hop	Inter	12 years - 16 years	Miss Molly
8:15pm - 9:15pm	Production Class	Junior/Inter/ Senior	Open Age	Miss Bridie

SATURDAY

9:00AM - 1:00pm	VCE/VET DRAMA PRIVATE TUTORING		15 years - 20 years	Mr John
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Levels are based on ages and not on one's skill.

*Please note that to participate in the Production Class you or your child must be enrolled in one of the weekly classes.
Senior Class Pass Holders will not be able to redeem their pass for this class

Junior & Intermediate Levels

Australian Dancers Project
Theatre Stars Performing Arts

ABN: 36 716 413 299

TERM FEES (inclusive 10% GST)

CLASSES COMMENCE: January 30th 2024

Methods: cash / direct deposit

Class	Level	Hours	Cost Per Class	Term Payment*
Shining Star	2yrs to 5yrs	30 Mins	\$11.00	\$99.00
Junior Acting & Singing	6yrs to 11yrs	30 Mins	\$11.00	\$99.00
Junior Jazz & Hip Hop	6yrs to 11yrs	30 Mins	\$11.00	\$99.00
Junior Tap	6yrs to 11yrs	30 Mins	\$11.00	\$99.00
Intermediate Singing	12yrs to 16yrs	45 Mins	\$16.50	\$148.50
Intermediate Acting	12yrs to 16yrs	45 Mins	\$16.50	\$148.50
Intermediate Tap	12yrs to 16yrs	45 Mins	\$16.50	\$148.50
Intermediate Jazz	12yrs to 16yrs	1 Hour	\$22.00	\$198.00
Intermediate Hip Hop	12yrs to 16yrs	45 Mins	\$16.50	\$148.50
Production Class	Junior / Inter / Senior	1 Hour	\$27.50	\$247.00
Private Lesson / Coaching	Junior / Inter / Senior	30 Mins	\$45.00	\$405.00
Private Lesson / Coaching	Junior / Inter / Senior	1 Hour	\$60.00	\$540.00

*Term Payments are estimated and are subjected to change due to the length of each term.

Direct Deposit BSB: 083 - 597

ACCOUNT NUMBERS: 87 - 699 - 6893

Your term fees are due and payable on or before the commencement of classes.

After this date strictly all accounts will occur a \$10.00 surcharge. No refunds under any circumstances will be given for missed classes, however, make up classes are available in most instances.

There is a 10% discount for siblings.

Senior Level

Australian Dancers Project
Theatre Stars Performing Arts

ABN: 36 716 413 299

TERM FEES (inclusive 10% GST)

CLASSES COMMENCE: January 30th 2024

Methods: cash / direct deposit

Class	Level	Hours	Cost Per Class	Term Payment*
Acting 101	17yrs & over	45 Mins	\$16.50	\$148.50
Singing	17yrs & over	45 Mins	\$16.50	\$148.50
Broadway Jazz	17yrs & over	1 Hour	\$22.00	\$198.00
Tap	17yrs & over	45 Mins	\$16.50	\$148.50
Hip Hop	17yrs & over	45 Mins	\$16.00	\$148.50
Ballet	17yrs & over	1 Hour	\$22.00	\$198.00
Production Class	Junior / Inter / Senior	1 Hour	\$27.50	\$247.00
Private Lesson / Coaching	Junior / Inter / Senior	30 Mins	\$45.00	\$405.00
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There is a 10% discount for siblings.

*Payment plans are available for our families upon request approval by our team



Australian Dancers Project Theatre Stars Performing Arts Private Lesson Request Form

Students Name: _____

Age : _____ Phone: _____
(as of the 1st of January)

Requested Day: _____

#1 Requested Teacher: _____

#2 Requested Teacher: _____

Solo Style

(Tick the appropriate style)

<input type="checkbox"/>	Ballet
<input type="checkbox"/>	Contemporary
<input type="checkbox"/>	Lyrical
<input type="checkbox"/>	Neo-Classical
<input type="checkbox"/>	Jazz/Musical Comedy
<input type="checkbox"/>	Broadway Jazz
<input type="checkbox"/>	Tap
<input type="checkbox"/>	Hip - Hop
<input type="checkbox"/>	Song & Dance
<input type="checkbox"/>	Song & Tap
<input type="checkbox"/>	

Miss Molly - Acro and Competitive Dance

- * Mondays - 4:30pm - 8pm
- * Tuesdays (TERM 1 ONLY) - 4pm - 6pm
- * Wednesdays - 4:30pm - 8pm
- * Thursdays - 4:30pm - 5pm & 6pm - 8pm
- * Fridays - 4:30pm - 6:30pm

Miss Ellie - Acro and Competitive Dance

- * Mondays - 4:30pm - 8pm
- * Tuesdays - 4:30pm - 8pm
- * Fridays - 4pm - 4:30pm & 6:30pm - 7pm

Miss Georgia - Acro and Competitive Dance

- * Upon Request

Ms Diane - Acting, Singing & Coaching

- * Mondays - 6pm - 8pm
- * Tuesdays - 6pm - 8:30pm
- * Wednesdays - 6pm - 8pm
- * Fridays - 6pm - 8pm

Private Coaching:

(Tick the appropriate style)

<input type="checkbox"/>	Acrobatics
<input type="checkbox"/>	Singing
<input type="checkbox"/>	Acting
<input type="checkbox"/>	Dance Technique
<input type="checkbox"/>	Audition Preparation

Miss Jess - Private Singing Lessons

- * Fridays - 5:15pm - 8:00pm

Miss Bridie - Competitive Dance and Coaching

- * Fridays - 4:30pm - 8pm
- * School Holidays upon request

Mr John - Audition Prep and Coaching

- * Upon request

- * We will do our best to accommodate all our students request, but please note that spaces are limited and you may not be able to work with your first choice of teacher.
- * Your teacher will decide which competitions the student will enter, returning solo students will be offered to repeat a solo or replace with a new solo.
- * Costumes will be organised with your teacher and either custom made and purchased or hired out to performers
- * Private Lessons and coaching are an additional fee that will be payable weekly or can be added to your term invoices